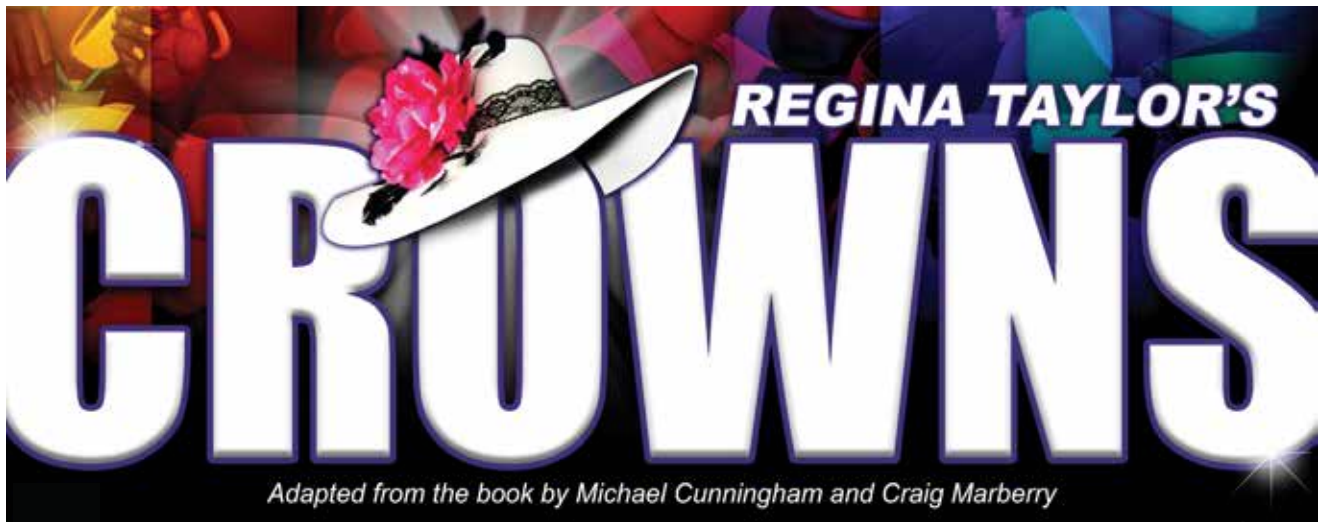




# FAIR HOUSING FOR OUR FUTURE

Celebrating 50 Years of the Fair Housing Act and  
25 Years of the Fair Housing Laws and Litigation Conference.

In celebration of  
**Black History Month**  
we present



**CROWNS** is a moving and celebratory musical play in which hats become a springboard for an exploration of African American history and identity as seen through the eyes of a young woman who, after her brother is killed in Brooklyn, has come “down South” to stay with her aunt. Hats are everywhere, in exquisite variety, and the characters use the hats to tell tales concerning everything from the etiquette of hats to their historical and contemporary social functioning. There is a hat or every occasion, from flirting to churchgoing to funerals to baptisms, and the tradition of hats is traced back to African rituals and slavery and forward to the New Testament and current fashion.

This exuberant gospel-style musical by playwright Regina Taylor, is adapted from Michael Cunningham and Craig Marberry’s book, *Crowns: Portraits of Black Women in Church Hats*.

**Thursday, February 15th, 2018**

Town and Country Hotel San Diego  
500 Hotel Cir. North, San Diego, CA 92108

**ADMISSION: \$20**

*A Common Ground Theatre Production*

Executive Artistic Direction: Charles W. Patmon, Jr.

CGT’s mission is to produce classics and new works by and about people of African descent that entertain, educate, and connect with audiences of all ages, cultures, and backgrounds. Its purpose is to produce high quality theatrical productions that offer a “common ground” where people of all ages, cultures, and backgrounds can interact, connect and share their love of theatre.

**For more details, visit [www.fhconference.com](http://www.fhconference.com).**